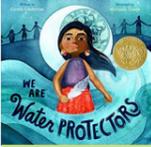
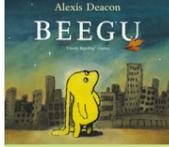
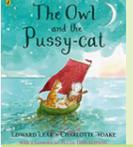
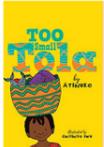
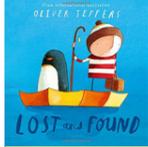
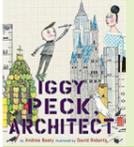
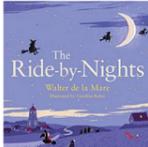
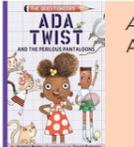
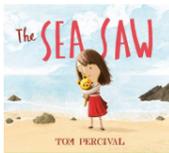
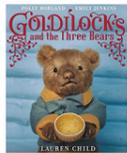
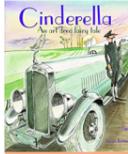
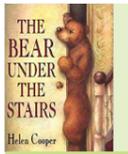
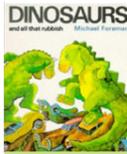
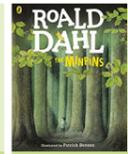
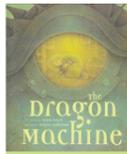


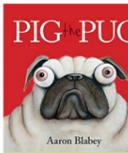
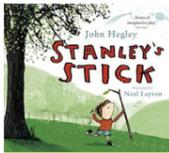
Theme/ Term	Destruction & preservation – Autumn 1			Space & our world – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <b>Cave Baby</b> Julia Donaldson and Emily Gravett	 <b>Naughty Bus</b> Jan Oke and Jerry Oke	 <b>The Journey Home</b> OR <b>The Journey Home</b> Frann Preston-Gannon	 <b>We Are Water Protectors</b> Carole Lindstrom	 <b>ASTRO GIRL</b> Astro Girl Ken Wilson-Max	 <b>OR Toys in Space</b> Mini Grey
Length	10+ sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks
Outcomes	<b>Narrative retellings</b> Labels and captions, informal letters	<b>Own adventure stories</b> Letters, diaries, sequels, non-chronological reports	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	 <b>The Spider and the Fly</b> Mary Howitt and Tony DiTerlizzi		 <b>There's a Rang-Tan in my Bedroom</b> James Sellick		 <b>Cakes in Space</b> Philip Reeve	
Length	10 sessions, 2 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	

Theme/ Term	Similarities & differences – Spring 1			Change & relationships – Spring 2		
Planning Sequence/ Spelling Seed Text	 <b>Beegu</b> Alexis Deacon	 <b>Tadpole's Promise</b> Jeanne Willis	 <b>OR Leo and the Octopus</b> Isabelle Marinov	 <b>The Owl and the Pussy-cat</b> Edward Lear	 <b>The Odd Egg</b> Emily Gravett	 <b>OR If All the World Were...</b> Joseph Coelho
Length	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks
Outcomes	<b>Own version 'alien' narratives</b> Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	<b>Fact file</b> This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	<b>Environmental campaign</b> Descriptive non-fiction, life-cycles, character description	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Own version fantasy world narrative</b> Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions
Literary Leaf Text	 <b>Hotel Flamingo</b> Alex Milway		 <b>Too Small Tola</b> Atinuke		 <b>Fanatical about Frogs</b> Owen Davey	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks	

Theme/ Term	Fantasy journeys – Summer 1			Structures & materials – Summer 2		
Planning Sequence/ Spelling Seed Text	 <b>Lost and Found</b> Oliver Jeffers	 <b>Ocean Meets Sky</b> Eric Fan and Terry Fan	 <b>OR The Magic Bed</b> John Burningham	 <b>The Great Fire of London</b> Emma Adams	 <b>Iggy Peck, Architect</b> Andrea Beatty and David Roberts	 <b>OR Rosie Revere, Engineer</b> Andrea Beatty
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists	<b>Information booklets</b> Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	<b>Fact files</b> Labels, captions, character comparisons, thought and speech bubbles	<b>Leaflet for local landmarks</b> Short explanations, writing in role, reports, adverts
Literary Leaf Text	 <b>Eric</b> Shaun Tan		 <b>The Ride-by-Nights</b> Walter de la Mare <b>Coming Soon</b>		 <b>Ada Twist and the Perilous Pantaloons</b> Andrea Beatty	
Length	12 sessions, 2+ weeks				14 sessions, 2+ weeks	

Theme/ Term	Heroes & villains – Autumn 1			Creation & conservation – Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Billy and the Beast</i> Nadia Shireen	 <i>Wolves</i> Emily Gravett	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>The Sea Saw</i> Tom Percival	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>Goldilocks &amp; the Three Bears</i> Lauren Child
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version 'defeat a monster' narratives</b> Wanted posters, summaries, emails, character descriptions, recipes	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons	<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	<b>Own version narrative</b> Writing in role; notes of advice; missing posters; diary entries; letters of thanks	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions
Literary Leaf Text	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy			 <i>Lost Species</i> Jess French
Length	10 sessions, 2 weeks		15 sessions, 3 weeks			12 sessions, 2+ weeks

Theme/ Term	Storybook bears – Spring 1			Beasts & monsters – Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Bear and the Piano</i> David Litchfield	 <i>I Want My Hat Back</i> Jon Klassen	 <i>Dinosaurs and all that Rubbish</i> Michael Foreman	 <i>The Minpins</i> Roald Dahl	 <i>The Dragon Machine</i> Helen Ward
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Information texts</b> Letters, retellings, own version narratives	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters	<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Own version adventure narratives</b> Danger posters, setting descriptions, character descriptions, information reports, postcards	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field		 <i>A Book of Bears</i> Katie Viggers			 <i>The Magic Finger</i> Roald Dahl
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			

Theme/ Term	Fictional worlds – Summer 1			Urban and rural adventures – Summer 2		
Planning Sequence/ Spelling Seed Text	 <i>Yeti and the Bird</i> Nadia Shireen	 <i>Pig the Pug</i> Aaron Blabey	 <i>Julian is a Mermaid</i> Jessica Love	 <i>Stanley's Stick</i> John Hegley and Neal Layton	 <i>House Held Up By Trees</i> Ted Kooser	 <i>A Walk in London</i> Salvatore Rubbino
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	10+ sessions, 2+ weeks	11 sessions, 2+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>'How to' guides</b> Character comparisons, fact sheets, shared poetry, own version narratives	<b>Three-verse poems</b> Instructions, writing in role, advertisements	<b>Own version narratives</b> Retellings, descriptions	<b>News reports</b> Descriptive non-fiction, life-cycles, instructions for seed packets	<b>A Walk in...' guidebooks</b> Recounts of a trip around the local area, statements of information
Literary Leaf Text	 <i>Grimwood</i> Nadia Shireen		 <i>The Magic and Mystery of Trees</i> Jen Green			 <i>The Street Beneath my Feet</i> Charlotte Guillian
Length	15 sessions, 3 weeks		15 sessions, 3 weeks			15 sessions, 3 weeks