

YEAR 5  
WORKING AT EXPECTED  
STANDARD

Attempting to make clear links between paragraphs and make paragraph structures more interesting.

Controlled use of verb tenses throughout.

One frosty morning, the ~~man~~ old Charles sat at his grand piano peacefully, he started to play frantically on his piano remembering all of the sad memories and happy memories he had gone through. He remembered the happy memories he spent with his wife and him as a little boy. The room was almost empty. The walls were mouldy and the curtains were stained. He had ragged carpet which never was to be moved again.

As Charles glanced over the piano he saw another hand appear. It was Mary, his wife. She was old and had grey hair. She had a violet knitted jumper with a  $\frac{3}{4}$  skirt. His smile was as wide as a long stick. The passionate kiss that Mary gave Charles put a smile of joy on his face. Just with a glimpse of her face she disappeared ...

Appropriately chosen vocabulary to enhance the overall piece.

Use of prefix dis-

Peering at his army medals in his cabinet he remembered his friend that died in the war. Charles remembered the last words that his friend said, "Tell my wife and children,

YEAR 5  
WORKING AT EXPECTED  
STANDARD

I love them." During the memory he could hear Gunshots! Bombs! Explosions!

With a click of a finger Charles went back to reality, remembering the only grandson he had. This took him to the happy times from his childhood.

Some evidence of commas to mark relative clauses.

Evidence of beginning sentence clauses with 'With'

Happily Charles carried on his melody and went back to his memories. He remembered himself when he got his present (wooden horse). He played with it around the grand piano frantically.

Use of brackets for parenthesis.

Unexpectedly Charles got disturbed by the doorbell it was his grandson which was the best surprise of the day. for the last tune of the piano changed and his grandson did it together.

PLANNING

Evidence of planning seen, demonstrating development of initial ideas and effective note making.

TRANSCRIPTION

Spelling is mostly accurate with occasional errors - staned, cabinate

HANDWRITING

Maintains legibility and fluency with letters appropriately joined.

PUNCTUATION

Ellipsis and exclamation marks are used for effect.

Whilst there is some evidence of commas to mark boundaries, it is inconsistent.

Inverted commas are used for clarity.